



# Sophia Gutchinov

SAG-AFTRA Eligible

sophiagutchinov@gmail.com

www.sophiagutchinov.com

5'1" 130 lbs Green Eyes

Dark Brunette

## FILM/TELEVISION

Seeing Voices

Supporting

Sasha Santiago

The One

Supporting

Sarah Martin

Pied Piper

Supporting

Danny Tirmizi

How to New York

Lead

The Tadpoles

A Moment in Time\*\*

Supporting

Kathy Fleig

Shitty Dates

Supporting

SMFG Productions

Casting Chloe\*

Lead

Jennifer Marie

## THEATRE

Poetry Electric

Lead

La MaMa Experimental Theatre Club

Test Sites By Sugar Vendil

Ensemble

La MaMa Experimental Theatre Club

Echoes of A Lost Son

Lead

North Shore TV

The Stardust Between Us (Devised)

Lead

The Tadpoles

Sterling Renaissance Festival

Pirate Captain

Wyldewood Players

-immersive, improv-based, strong, physical, stage combative role

Disconnected Touch (Devised)

Lead

Full Moon Series; Howl Happening

Reveries: An Immersive Experience

Lead

The Tank

Reborn (Devised)

Ensemble

Human Rights & Democracy International

## COMMERCIAL, VOICE OVER & HOSTING

Principal on-camera for network and various usages. List available upon request.

## TRAINING

### **Marymount Manhattan College, Bachelor of Fine Arts in Acting**

Acting: Ellen Orenstein, Kevin Connell, Richard Niles & Shakespeare: John Basil

Voice & Speech/Dialects: Barbara Adrian & Rocky Sansom

Movement: Elizabeth LaMura & Haila Strauss

Experimental/Performance Art: Mary Fleischer

On-Camera

Ted Brunetti

Krakower On-Camera

Vance Barber; Freeman Studio

Practical Aesthetics/Audition Technique

Karen Kohlhaas

Immersive & Interactive Theatre Performance Certification

Gary Izzo

Voiceover: Andy Roth & Anna Garduño

Improv

Philip Markle; The Annoyance Theatre

La MaMa Experimental Theater Club Playwriting Retreat

Todd London; Umbria, Italy

One Year Lease Theater Company Apprentice

Zagorohoria, Greece

## SPECIAL SKILLS

Degree in neuroscience

**Sports/Movement:** stage combat, cross fit, pilates, swim, ride bicycle

**Modeling:** print & runway modeling, body paint modeling

**Performance:** teleprompter experience, stand-up, experimental/interactive/devise theatre, improv, geography expert & national capitals, can rap "A Milli"

**Dialects:** Brooklynese, Lower Class Elizabethan, American Southern Non-Rhotic, can roll R's

**Miscellaneous:** licensed driver, valid passport, can cook

\***Winner:** Festigious International FF, Brightside Tavern FF, Lovesick FF, L.A. Short Awards

\*\*Big Apple Film Festival Selection